Prof. Jörg Halubek
Orgel und Historische Tasteninstrumente
Staatliche Hochschule für Musik und Darstellende Kunst
Stuttgart

Werastr. 6 ~ D-70182 Stuttgart
Tel. 0711 - 285 93 77 ~ mobil: 0176 – 611 864 68
joerghalubek@me.com

Januar 28, 2018

Recommendation for Ms Maria Genina

Dear Sir or Madam,

Since summer semester 2016 Ms Maria Genina has been studying within a Bachelor study programme in my harpsichord class at the Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart. Back then she had switched from an initiated Bachelor study with piano as a principal subject to Bachelor harpsichord.

I perceive Ms Genina as a very talented student, who works out her own interpretations with great sensitivity and respect for the compositions. In those few semesters she developed a very differentiated „toucher" and handles the standards of the historically informed performance praxis in a creative and lively way. Her harpsichord play benefits from the technical potentialities gained by playing piano. She has also very quickly acquired more than fundamentals in the range of the basso continuo play – both in the early baroque and the late baroque repertoire. As a result she worked out a continuo-realization of hers of C. Monteverdi´s „Poppea" for the publisher Bärenreiter.

Likewise Ms Genina is an asset for the Early music department in everyday college life: She is showing her commitment by participating in chamber music and in self-initiated ensemble projects as well as by her willingness to undertake organizational tasks and minor subject teaching as a tutor.

I would not wish to conclude without mentioning the fact that I experienced Ms Genina as a very reliable and trustworthy personality.

In my opinion Ms Genina is quite certainly going to find her place in the professional field of Early music. An Erasmus exchange would be an important enrichment to her studies, particularly by experiencing other perceptions of historical performance practice.

Therefore I firmly support this intention!

Yours sincerely,